

COMING OF AGE LITERATURE CIRCLES: FINAL PROJECT OUTLINE NOTES

Preparation is due on Tuesday, October 30 for a 25 point project grade.

In each of your stories, the main character experiences life changing events that cause him to grow up, or "come of age". The final project for our literature circle unit will require you to focus on the "coming of age" of your main character. C.O.A.=Coming of Age

I. Begin your outline by detailing his perspective in the beginning of the novel versus his perspective by the end of the novel.

II. thru IV+. Describe **at least 3 specific events** that cause him to "grow up" and explain them in detail using the subsets.

V+. Comment on why each event enabled the character to come of age.

If you have more than 3 events, your Roman Numerals will obviously shift.

FORMAT/STYLE (10)	Excellent	Needs Improvement	Area of Concern
Outline format	Proper Roman Numerals, letters, and numbers, Neatly written and legible, indented correctly	Somewhat proper format, Somewhat neatly written and legible	Improper format, one day late, Messy and illegible
Abbreviation style	Uses clear and understandable abbreviations Includes answer key if you create your own	Somewhat clear and understandable abbreviations Includes answer key if you create your own	unclear and incomprehensible abbreviations, no answer key
CONTENT (15)	Excellent	Needs Improvement	Area of Concern
Category I: Character Pre-C.O.A	Explains character's perspective and maturity at the beginning of the novel.	Sufficiently explains character's perspective and maturity at the beginning of the novel.	Does not explain character's perspective and maturity at the beginning of the novel.
Category II: C.O.A event #1	<ul style="list-style-type: none"> ☉ ___ Provides an exemplary event ☉ ___ Thoroughly describes the event ☉ ___ Effectively explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides a sufficient event ☉ ___ Moderately describes the event ☉ ___ Somewhat explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides an inadequate event ☉ ___ Poorly describes the event ☉ ___ Does not explain why the event caused the character to COA.
Category III: C.O.A event #2	<ul style="list-style-type: none"> ☉ ___ Provides an exemplary event ☉ ___ Thoroughly describes the event ☉ ___ Effectively explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides a sufficient event ☉ ___ Moderately describes the event ☉ ___ Somewhat explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides an inadequate event ☉ ___ Poorly describes the event ☉ ___ Does not explain why the event caused the character to COA.
Category IV: C.O.A event #3	<ul style="list-style-type: none"> ☉ ___ Provides an exemplary event ☉ ___ Thoroughly describes the event ☉ ___ Effectively explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides a sufficient event ☉ ___ Moderately describes the event ☉ ___ Somewhat explains why the event caused the character to COA. 	<ul style="list-style-type: none"> ☉ ___ Provides an inadequate event ☉ ___ Poorly describes the event ☉ ___ Does not explain why the event caused the character to COA.
Category V: Character Post- C.O.A	Defines character's matured personality and new perspective on life.	Sufficiently describes character's matured personality and new perspective on life.	Does not define character's matured personality and new perspective on life.

Total Possible: 25 points

Total Earned:

Grade:

Comments:

Important Questions I will ask myself as I work on this project

- How will my project show what I have learned from the book?
- IN what ways will my project include information from the book?
- When people view my project, what will they learn about my book?
- Do I have the correct outline format?