

Name: _____ Book: _____

ROLE CHART FOR COMING OF AGE LITERATURE CIRCLES

Use the chart below to organize your literature circle group. **First**, you should divide the readings somewhat equally and according to natural breaks (chapters). **Then**, write the names of group members in the boxes to determine roles for each session. Everyone in your group should fill each role at least TWICE. The dates listed on the left are the days that we will be meeting in literature circles. Everybody in your group should be in the SAME PLACE on those dates.

Suggestions to divide your readings: Crash (~18 pgs./session); Hoot (~32 pgs./session); The Maze (~28 pgs./session); Tangerine (~33 pgs./sessions)

Session and # of Pages	Director*	Book Worm*	Character Detective*	Connector*	Illustrator
Sept. 22-Sept. 26 Read: pg. _____ to pg. _____					
Sept. 26-Sept. 29 Read: pg. _____ to pg. _____					
Sept. 29-Oct. 3 Read: pg. _____ to pg. _____					
Oct. 3-Oct. 6 Read: pg. _____ to pg. _____					
Oct. 6-Oct. 10 Read: pg. _____ to pg. _____					
Oct. 10-Oct. 13 Read: pg. _____ to pg. _____					
Oct. 13-Oct. 17 Read: pg. _____ to pg. _____					
Oct. 17-Oct. 20 Read: pg. _____ to pg. _____					
Oct. 20-Oct. 24 Read: pg. _____ to pg. _____					

*required role for each discussion. Everyone needs to fill the * roles at least once. In groups of 4, illustrations are on an optional, voluntary basis.

Literature Circles: Overview of the Roles

Role Description	Questions to consider yourself and to ask your group*
<p>Discussion Director: <i>Your job is to lead the discussion and provide a summary.</i></p> <p>You should facilitate discussion by:</p> <ul style="list-style-type: none"> * ensuring that group members stay on task. * ensuring that everyone has a chance to share, speak, discuss. * ensuring that group members fill their chosen roles and come to discussion prepared. <p>You should participate in discussion by:</p> <ul style="list-style-type: none"> * providing a general summary of the reading * identifying the important aspects of your reading. * developing questions your group will want to discuss. * focusing on the major themes or “big ideas” and your reaction to those ideas. 	<ul style="list-style-type: none"> * What do you think this reading was about? * What did the reading make YOU think about? * What <i>one</i> question would you ask the author? Why? * What does the author do to “hook” you as a reader? * What are the most important ideas/moments in this reading? * What do you think will happen next—and why? * Is there a theme being addressed or developed? * What was the most important introduction or change in this section? How and why did it happen?
<p>Book Worm: <i>Your job is to find passages that your group would like to hear read aloud.</i></p> <p>You should:</p> <ul style="list-style-type: none"> * find passages that are memorable, interesting, puzzling, funny, and/or important. * find passages that you found confusing or difficult. * include the page number of the quotations, the first and last words of the quotation. * explain why you chose the passages, and what you want to say about them. * read the passage aloud yourself or ask members or your group to read. 	<ul style="list-style-type: none"> * What were the important events in the section you read? * What makes these events so important? * What conflicts does the author try to express and how is that shown in certain passages? * What emotions does the author try to express and how is that shown in certain passages? * Are there any poems or songs in this reading? If so, what do you think they mean? * Does the author use metaphors or similes? Where, how?
<p>Character Detective: <i>Your job is to explain what happens to each of the main characters in the reading.</i></p> <p>You should:</p> <ul style="list-style-type: none"> * identify what happens to each of the MAIN characters in the reading. * notice each characters’ experience and perspective. * identify characters’ personality, emotions, and thoughts. * identify conflicts in which the main characters are involved. * identify any changes that the characters experienced 	<ul style="list-style-type: none"> * Which characters played a major role in this reading? * What were the major events in this reading? * How did the major events impact the MAIN characters? * Did any conflicts occur in this reading? * How did the main characters respond to these conflicts? * Did any main characters experience change in this reading? * How did the main characters respond to those changes? * Were any new connections made between characters?
<p>Connector: <i>Your job is to connect what you are reading to the world outside of this book.</i></p> <p>You should:</p> <ul style="list-style-type: none"> * connect the events in the reading to events in your own life and experience. * connect the feelings and emotions of the characters to your own feelings and emotions * connect the reading to other things you have studied in humanities, etc. * connect the reading to the world outside of school—news stories, political events. * connect the reading to other books that you have already read. Consider the author’s “craft”, meaning the way that he/she writes. 	<ul style="list-style-type: none"> * What is the most interesting connection that comes to mind? * What connections can you make to your own life? * How does this reading connect to the history or other ideas that you have learned in school? * What other books or stories might compare to this reading? * What characters from other books or stories might you compare to a character in this reading? * How does this section relate to those that came before it?
<p>Illustrator: <i>Your job is to draw what you read.</i></p> <p>You should:</p> <ul style="list-style-type: none"> * consider important scenes, events, and interactions and try to illustrate those in a clear, rational, and interesting way. * Label your drawings clearly and include dialogue when appropriate <p>You can:</p> <ul style="list-style-type: none"> * draw a scene, cartoon, sequence, map, organization chart or tree, word web, etc. 	<ul style="list-style-type: none"> * Why did you choose this scene to illustrate? * How does the drawing relate to the story? * Why did you choose to draw the way that you did? * What and who do we see? * Ask members of your group, “what do you think this picture means?” * Ask members of your group what they might have chosen to draw if they had been illustrator.

*HOT TIP: These are questions to get you thinking and help you understand your role. You are not required to answer them.